

ファミコン探偵倶楽部 - 真実 (任天堂) piano ver.

1

2: R

3: L

5

2: R

3: L

9

※S

2: R

3: L

13

2: R

3: L

17

2: R

3: L

20

2: R

3: L

Detailed description: This is a piano score for the video game 'Famicom Detective Club - The Truth' (任天堂). The score is in 6/4 time and B-flat major. It consists of six systems of music, each with a treble clef (2: R) and a bass clef (3: L) staff. The first system (measures 1-4) features a melody in the treble and a bass line in the bass. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a section marked '※S' and features a more complex texture with chords in the treble and a bass line. The fourth system (measures 13-16) continues the complex texture. The fifth system (measures 17-19) continues the complex texture. The sixth system (measures 20-23) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'P' (piano) and 'P*' (piano with accent).

23

2: R

3: L

This system contains measures 23 through 26. The right hand (2: R) features a melodic line with various intervals and rests, while the left hand (3: L) provides a steady bass line with some chordal textures. Measure 25 includes a double asterisk (**).

27

2: R

3: L

This system contains measures 27 through 29. The right hand (2: R) continues the melodic development with some rests. The left hand (3: L) maintains a consistent bass line. Measure 29 ends with a fermata (P).

30

2: R

3: L

This system contains measures 30 through 33. The right hand (2: R) has a more active melodic line. The left hand (3: L) features a bass line with some chordal textures. Measure 31 includes a fermata (P), and measure 33 includes a double asterisk (**).

34

2: R

3: L

This system contains measures 34 through 37. The right hand (2: R) has a melodic line with some rests. The left hand (3: L) provides a steady bass line. Measure 35 includes a double asterisk (**), and measure 37 includes a fermata (P).

38

2: R

3: L

D.S.

This system contains measures 38 through 41. The right hand (2: R) features a melodic line with some rests. The left hand (3: L) provides a steady bass line. Measure 39 includes a double asterisk (**), and measure 41 includes a fermata (P).