

RAY STORM – CERAMIC HEART

(TAITO – ZUNTATA) jazz piano ver.

てきとうにスイングで

The musical score is presented in a standard jazz piano format, consisting of six systems of two staves each. The top staff of each system is the treble clef (melody), and the bottom staff is the bass clef (harmony). The key signature is one flat (B-flat major / D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Below the bass staff of each system, there are complex chord diagrams and rhythmic notations, including asterisks and vertical lines, which likely represent specific voicings and rhythmic patterns for the piano accompaniment. The systems are numbered 1, 5, 13, 17, 23, and 29 on the left margin.

33

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

37

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

43

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

47

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

51

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

55

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

61

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

1. 2. 1. 2. 1. 2. 1. 2.

2. 1.

