

Splatoon – Quick Start (任天堂) piano ver.

1

2: R

3: L

6

2: R

3: L

11

2: R

3: L

15

2: R

3: L

20

2: R

3: L

25

2: R

3: L

※s

3

Detailed description: This is a piano score for the song 'Splatoon - Quick Start (任天堂) piano ver.' The score is written for three parts: Right Hand (R), Left Hand (L), and a third part (L, likely for a second left hand or a specific instrument). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 1, 6, 11, 15, 20, and 25 marked at the beginning of each system. The notation includes various chords, single notes, and rests. A '※s' marking is present above the right hand staff in the 6th measure system. A '3' marking is present above the right hand staff in the 11th measure system. The score ends with a double bar line at the end of the 25th measure system.

29

2: R

3: L

This system contains measures 29 through 33. The right hand (R) part features a melodic line with eighth notes and rests, while the left hand (L) provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

34

2: R

3: L

This system contains measures 34 through 37. The right hand (R) continues the melodic line with eighth notes and rests. The left hand (L) maintains the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

38

2: R

3: L

This system contains measures 38 through 41. The right hand (R) part includes some chords and rests. The left hand (L) continues the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

42

2: R

3: L

This system contains measures 42 through 46. The right hand (R) part features a melodic line with eighth notes and rests. The left hand (L) provides the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

47

2: R

3: L

This system contains measures 47 through 51. The right hand (R) part includes some chords and rests. The left hand (L) continues the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

52

2: R

3: L

This system contains measures 52 through 56. The right hand (R) part features a melodic line with eighth notes and rests. The left hand (L) provides the accompaniment with eighth notes and chords. The key signature has one sharp (F#).

58

2: R

3: L

65

2: R

3: L

70

2: R

3: L

75

2: R

3: L

80

2: R

3: L

D.S.