

# STAR SOLDIER Vanishing Earth – 侵蝕

(HUDSON) piano ver.

The musical score is presented in a standard piano format with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into seven systems, each starting with a measure number (1, 3, 5, 7, 10, 12, 14). The notation includes a variety of rhythmic values and dynamic markings. The bass staff consistently features a steady eighth-note accompaniment, while the treble staff carries the main melodic line. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout to indicate volume changes. The score concludes with a final measure in the seventh system.

18

18

19

\* **mp** **p** **p** \* **pp** **f** **mf** **f** **mp** **p** **mf** **pp** **mf** **pp**

Detailed description: This system contains measures 18 and 19. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. Measure 18 features a complex rhythmic pattern in the bass line with various dynamics. Measure 19 continues the bass line with a melodic line in the treble staff.

20

20

21

\* **mp** **mf** **f** **mf** **pp** \* **p** \* **f** **mf**

Detailed description: This system contains measures 20 and 21. The top staff continues the melodic line from the previous system. The bottom staff features a steady bass line with dynamic markings. Measure 21 includes a melodic flourish in the treble staff.

22

22

23

**f** **mf** **mf** \* **p** **f** **mf** **pp** **mf** **pp** **mf** **pp**

Detailed description: This system contains measures 22 and 23. The top staff has a melodic line with some rests. The bottom staff has a consistent bass line. Measure 23 features a melodic line in the treble staff.

25

25

26

**f** **mf** **f** **mf** **pp** **f** **f** \* **p**

Detailed description: This system contains measures 25 and 26. The top staff has a melodic line with some rests. The bottom staff has a consistent bass line. Measure 26 features a melodic line in the treble staff.

28

28

29

**f** **mf** \* **p** **f** **mf** \* **p**

Detailed description: This system contains measures 28 and 29. The top staff has a melodic line with some rests. The bottom staff has a consistent bass line. Measure 29 features a melodic line in the treble staff.

31

31

32

**f** **mf** **pp** **mf** **pp** **f** **mf** \* **mf** **f** **mf** **pp** **mf**

Detailed description: This system contains measures 31 and 32. The top staff has a melodic line with some rests. The bottom staff has a consistent bass line. Measure 32 features a melodic line in the treble staff.

34

34

35

\* **mf** **pp** **mf** \* **p** \* **mf** \* **mf** **mf**

Detailed description: This system contains measures 34 and 35. The top staff has a melodic line with some rests. The bottom staff has a consistent bass line. Measure 35 features a melodic line in the treble staff.

37

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$

40

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$

43

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$

44

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$

45

1.  $\text{F}\sharp$

2.  $\text{F}\sharp$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$