

SUPER MARIO WORLD - アスレチック

(任天堂) piano ver.

1

1: R

2: L

3

1: R

2: L

5

1: R

2: L

7

1: R

2: L

9

1: R

2: L

11

1: R

2: L

Detailed description: This is a piano score for the 'Athletic' theme from Super Mario World. The score is written for two hands, Right (R) and Left (L), in 4/4 time. It consists of six systems of music, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning of the right-hand staff. The right-hand part features a melodic line with eighth and sixteenth notes, often accompanied by rests. The left-hand part provides a steady accompaniment with chords and eighth notes. The key signature has one flat (B-flat), and the tempo is marked 'piano ver.'.

13

1: R

2: L

This system contains measures 13 and 14. The right hand (R) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The left hand (L) provides a bass accompaniment with chords and moving lines. Measure 14 ends with a sharp sign (#) above the bass line.

15

1: R

2: L

This system contains measures 15 and 16. The right hand (R) continues the melodic line with quarter notes D5, E5, and F5, followed by a dotted quarter note E5. The left hand (L) continues the bass accompaniment. Measure 16 ends with a sharp sign (#) above the bass line.

17

1: R

2: L

This system contains measures 17 and 18. The right hand (R) plays a melodic line with quarter notes G4, A4, and B4, followed by a dotted quarter note A4. The left hand (L) continues the bass accompaniment.

19

1: R

2: L

This system contains measures 19 and 20. The right hand (R) plays a melodic line with quarter notes C5, B4, and A4, followed by a dotted quarter note G4. The left hand (L) continues the bass accompaniment.

21

1: R

2: L

This system contains measures 21 and 22. The right hand (R) plays a melodic line with quarter notes F4, E4, and D4, followed by a dotted quarter note C4. The left hand (L) continues the bass accompaniment.

23

1: R

2: L

This system contains measures 23 and 24. The right hand (R) plays a melodic line with quarter notes B4, A4, and G4, followed by a dotted quarter note F4. The left hand (L) continues the bass accompaniment, featuring a sharp sign (#) above the bass line in measure 23.

25

1: R

2: L

This system contains measures 25 and 26. The right hand (R) plays a melodic line with quarter notes E4, D4, and C4, followed by a dotted quarter note B3. The left hand (L) continues the bass accompaniment.