

# SUPER R-TYPE – Stage3 (IREM) piano ver.

57小節以降は左右交差弾きも手

The image displays a piano score for the piece "SUPER R-TYPE – Stage3 (IREM) piano ver.". The score is written in G major and 4/4 time, spanning 31 measures. It is divided into systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Measures 1-3: *mp*
- Measure 3: *f*
- Measure 4: *mp*
- Measures 7-10: *f*
- Measures 11-14: *mp*
- Measures 15-18: *mp*, *f*, *mp*, *f*
- Measures 19-22: *mp*, *mp*, *f*, *mp*
- Measures 23-26: *mp*, *f*, *mp*, *f*
- Measures 27-30: *mp*, *mp*, *f*, *mp*

The score concludes with a double bar line at the end of measure 31.

30

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

33

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

36

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$   $\text{p}$  \*  $\text{p}$

39

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

42

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

45

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

48

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

52

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

55

1.  $\text{p}$

2.  $\text{p}$  \*  $\text{p}$  \*  $\text{p}$

