

追いつけ追い越せ急行列車

トラブルウィッチーズAC (スタジオシエスタ) piano ver.

1

※S

4

7

10

13

16

19

2:L

22

2:L

25

2:L

28

2:L

31

2:L

34

2:L

37

2:L

40

2:1 * * * * *

43

2:1 * * * * *

46

2:1 * * * * *

49

2:1 * * * * *

52

2:1 * * * * *

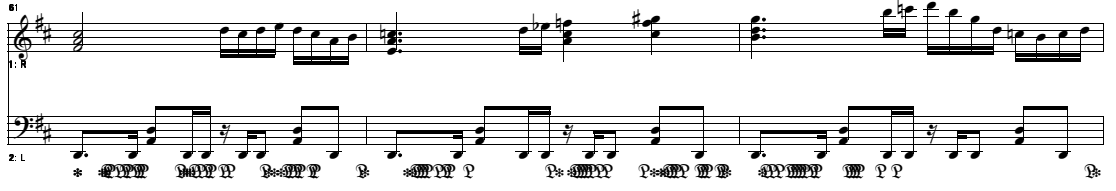
55

2:1 * * * * *

58

2:1 * * * * *

61
1. 2. 1. 2. 1.



Musical notation for measures 61-63, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

** fffff* *fffff* *fffff* *fffff* *f* *fffff* *f* *fffff* *fffff* *fffff* *fffff* *f*

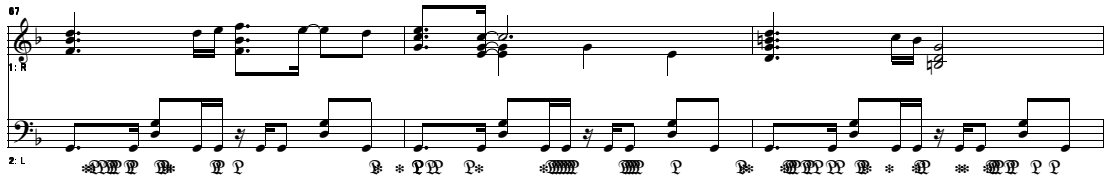
64
1. 2. 1.



Musical notation for measures 64-66, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

fffff *fffff* *fffff* *fffff* *f* *fffff* *f* *fffff* *fffff* *fffff* *fffff* *f*

67
1. 2. 1.



Musical notation for measures 67-69, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

fffff *fffff* *fffff* *fffff* *f* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *f*

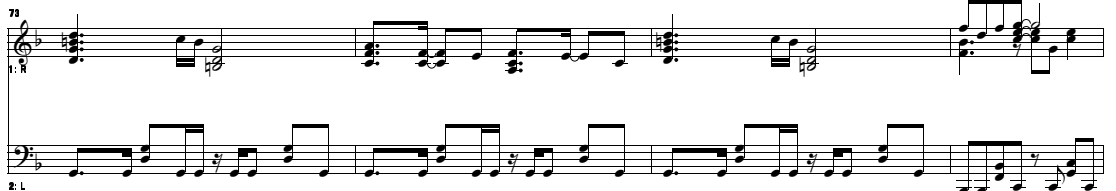
70
1. 2. 1.



Musical notation for measures 70-72, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

fffff *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *f*

73
1. 2. 1.



Musical notation for measures 73-75, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

** fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *fffff* *f*

77
1. 2. 1.



Musical notation for measures 77-79, featuring treble and bass staves with complex rhythmic patterns and dynamic markings. The piece concludes with **D.S.** (Da Capo).

f *** **** *fffff*