

# Espgaluda – stage1 (CAVE) piano ver.

1

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

4

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

7

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

10

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

13

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

16

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$

19

z.l.  $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$   $\text{P} \text{ * } \text{P} \text{ P} \text{ P}$



42

2:1

46

2:1