

ぜんまい親子ねずみ

piano ver. by ABFUKU

1

1 2 3 4

* p

* p

* p

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) starts with a whole rest in measure 1, followed by quarter notes in measures 2, 3, and 4. The left hand (bass clef) plays chords in measures 2, 3, and 4, each marked with an asterisk and a piano (p) dynamic.

5

5 6 7 8

* p

* p

* p

* p

Detailed description: This system contains measures 5 through 8. Both hands play eighth-note patterns. The right hand has a melodic line, while the left hand provides a rhythmic accompaniment. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

9

9 10 11 12

* p

* p

* p

* p

* p

Detailed description: This system contains measures 9 through 12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

13

13 14 15 16

* p

* p

* p

* p

* p

Detailed description: This system contains measures 13 through 16. The musical texture remains consistent with the previous systems, featuring eighth-note patterns in both hands. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

17

17 18 19 20

* p

* p

* p

* p

* p

* p

* p

Detailed description: This system contains measures 17 through 20. The right hand has a melodic line with some grace notes. The left hand continues with the accompaniment. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

21

21 22 23 24

* p

* p

* p

* p

* p

* p

* p

Detailed description: This system contains measures 21 through 24. The right hand features a more complex melodic line with sixteenth notes. The left hand continues with the accompaniment. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

25

25 26 27 28

* p

* p

* p

* p

* p

* p

* p

Detailed description: This system contains measures 25 through 28. The right hand has a melodic line with some grace notes. The left hand continues with the accompaniment. Each measure in the left hand is marked with an asterisk and a piano (p) dynamic.

29

29 30 31 32

* p * p * p * p * p * p * p * p

33

33 34 35 36

* p * p * p * p * p

37

37 38 39 40

* p * p * p * p

41

41 42 43 44

* p * p * p * p

45

45 46 47 48

* p * p * p * p

49

49 50 51 52

* p * p * p * p * p * p * p * p

53

53 54 55 56

* p * p * p * p * p * p * p * p

57

2:1 * p * p * p * p * p * p * p * p * p * p * p

63

2:1 * p * p * p * p * p * p * p

69

2:1 * p * p * p * p * p * p * p

75

2:1 * p * p * p * p * p * p * p * p * p

81

2:1 * p * p * p * p * p * p * p * p

87

2:1 * p * p * p * p * p * p * p * p * p * p * p

93

2:1 * p * p * p * p * p * p * p * p

94

94 95 96 97

* P * P * P * P * P * P * P * P

Detailed description: This system contains measures 94 through 97. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. Dynamic markings of piano (P) are placed below the bass staff notes.

98

98 99 100 101

* P * P * P * P * P * P * P * P * P * P * P

Detailed description: This system contains measures 98 through 101. The upper staff continues the melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

102

102 103 104 105

* P * P * P * P * P * P * P * P

Detailed description: This system contains measures 102 through 105. The upper staff shows a melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

106

106 107 108 109

* P * P * P * P * P * P * P * P * P * P

Detailed description: This system contains measures 106 through 109. The upper staff features a melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

101

101 102 103 104

* P * P * P * P * P * P * P

Detailed description: This system contains measures 101 through 104. The upper staff features a melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

104

104 105 106 107

* P * P * P * P * P * P * P * P

Detailed description: This system contains measures 104 through 107. The upper staff features a melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

108

108 109 110 111

* P * P * P * P * P * P * P

Detailed description: This system contains measures 108 through 111. The upper staff features a melodic line with some rests and sixteenth-note patterns. The lower staff continues the accompaniment. Dynamic markings of piano (P) are present throughout the system.

112

112 113 114 115

* p * p * p * p ff

116

116 117 118 119

* p * p * p ff

120

120 121 122

* p * p * p

123

123 124 125 126

* p ff * p * p * p * p

127

127 128 129 130

* p * p * p * p * p * p * p * p

131

131 132 133 134

* p * p * p * p * p * p * p * p

135

135 136 137 138

* p * p * p * p * p * p * p * p

139
1. R

2. L
* P * P * P * P * P * P * P * P * P * P

144
1. R

2. L
* P * P * P * P * P * P * P * P

149
1. R

2. L
* P * P * P * P * P * P * P * P

152
1. R

2. L
* P * P * P * P * P * P * P * P

157
1. R

2. L
* P * P * P * P * P * P * P * P

160
1. R

2. L
* P * P * P * P * P * P * P * P

164
1. R

2. L
* P * P * P * P * P * P * P * P

168

1. RH

2. L * p * p * p * p * p * p * p * p * p

172

1. RH

2. L * p * p * p * p * p * p * p * p

176

1. RH

2. L * p * p * p * p * p * p * p * p

180

1. RH

2. L * p * p * p * p * p * p * p * p

184

1. RH

2. L * p * p * p * p * p * p * p * p

188

1. RH

2. L * p * p * p * p * p * p * p

192

1. RH

2. L * p * p * p