

# 痕 - ためいき jazz piano session.ver. (LEAF)

1

1: Piano-R  
2: Piano-L  
3: E Piano  
4: Bass

5

Piano  
Piano  
E. Pia  
4: Bass

9

Piano  
Piano  
E. Pia  
4: Bass

13

1: Piano  
2: Piano  
3: E. Pia  
4: Bass

17  
Piano  
Musical notation for Piano (17)

2  
Piano  
Musical notation for Piano (2)

3  
E.Pi  
Musical notation for E.Pi (3)

4  
Bass  
Musical notation for Bass (4)

22  
Piano  
Musical notation for Piano (22)

2  
Piano  
Musical notation for Piano (2)

3  
E.Pi  
Musical notation for E.Pi (3)

4  
Bass  
Musical notation for Bass (4)

28  
Piano  
Musical notation for Piano (28)

2  
Piano  
Musical notation for Piano (2)

3  
E.Pi  
Musical notation for E.Pi (3)

4  
Bass  
Musical notation for Bass (4)

23  
Piano  
Musical notation for Piano (23)

2  
Piano  
Musical notation for Piano (2)

3  
E.Pi  
Musical notation for E.Pi (3)

4  
Bass  
Musical notation for Bass (4)

33

1: Piano

2: Piano

3: E.Pia

4: Bass

37

1: Piano

2: Piano

3: E.Pia

4: Bass

41

1: Piano

2: Piano

3: E.Pia

4: Bass

45

1: Piano

2: Piano

3: E.Pia

4: Bass

Detailed description: This page of a musical score contains four systems of music, numbered 33, 37, 41, and 45. Each system consists of four staves. The top staff is labeled '1: Piano' and contains complex chordal textures with many beamed notes. The second staff is labeled '2: Piano' and features block chords and some moving lines. The third staff is labeled '3: E.Pia' and shows a more active melodic line with many sixteenth and thirty-second notes. The bottom staff is labeled '4: Bass' and provides a steady bass line with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

49

1: Piano  
2: Piano  
3: E.Pia  
4: Bass

This system contains measures 49, 50, and 51. It features four staves: Piano 1 (treble clef), Piano 2 (bass clef), E.Pia (treble clef), and Bass (bass clef). The key signature has one flat (B-flat). Measure 49 shows a piano accompaniment with chords and a melodic line in the E.Pia part. Measure 50 continues the accompaniment with some rests. Measure 51 features a more active melodic line in the E.Pia part.

52

1: Piano  
2: Piano  
3: E.Pia  
4: Bass

This system contains measures 52, 53, and 54. It features four staves: Piano 1 (treble clef), Piano 2 (bass clef), E.Pia (treble clef), and Bass (bass clef). Measure 52 shows a piano accompaniment with chords and a melodic line in the E.Pia part. Measure 53 continues the accompaniment with some rests. Measure 54 features a more active melodic line in the E.Pia part.

55

1: Piano  
2: Piano  
3: E.Pia  
4: Bass

This system contains measures 55, 56, and 57. It features four staves: Piano 1 (treble clef), Piano 2 (bass clef), E.Pia (treble clef), and Bass (bass clef). Measure 55 shows a piano accompaniment with chords and a melodic line in the E.Pia part. Measure 56 continues the accompaniment with some rests. Measure 57 features a more active melodic line in the E.Pia part.

58

1: Piano  
2: Piano  
3: E.Pia  
4: Bass

This system contains measures 58, 59, and 60. It features four staves: Piano 1 (treble clef), Piano 2 (bass clef), E.Pia (treble clef), and Bass (bass clef). Measure 58 shows a piano accompaniment with chords and a melodic line in the E.Pia part. Measure 59 continues the accompaniment with some rests. Measure 60 features a more active melodic line in the E.Pia part.

62  
1: Piano  
2: Piano  
3: E.Pi  
4: Bass

65  
1: Piano  
2: Piano  
3: E.Pi  
4: Bass

68  
1: Piano  
2: Piano  
3: E.Pi  
4: Bass

71  
1: Piano  
2: Piano  
3: E.Pi  
4: Bass

Detailed description: This page contains a musical score for piano and bass, spanning measures 62 to 71. The score is organized into four systems, each with four staves. The top staff of each system is for the right hand of the piano (Piano 1), the second staff is for the left hand of the piano (Piano 2), the third staff is for the electric piano (E.Pi), and the fourth staff is for the bass. The music is written in a common time signature. The first system (measures 62-64) shows a steady piano accompaniment with a rhythmic bass line. The second system (measures 65-67) features a more active piano part with some chords and a complex electric piano line. The third system (measures 68-70) continues the piano accompaniment with some dynamics changes. The fourth system (measures 71) concludes with a final piano chord and a simple bass line.