

# 風のクロノア - 再生の歌 (namco) piano ver.

終盤左手6連の辺りの16分混じりは7連のつもりで(もしくは適当に省いて6連統一)

The image displays a piano score for the piece "風のクロノア - 再生の歌 (namco) piano ver.". The score is written in G major and 4/4 time, spanning 35 measures. It is organized into seven systems, each with a treble and bass staff. Measure numbers 1, 7, 13, 19, 24, 29, and 35 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*. The bass line features a prominent sixteenth-note pattern that is noted as being intended to be played as a group of seven notes. The score concludes with a final chord in the bass staff at measure 35.

39

1:  $\text{mp}$

2:  $\text{p}$  \*  $\text{mp}$

42

1:  $\text{mp}$

2:  $\text{p}$  \*  $\text{mp}$   $\text{p}$  \*  $\text{mp}$   $\text{mp}$

45

1:  $\text{mp}$

2:  $\text{p}$  \*  $\text{mp}$   $\text{p}$  \*  $\text{mp}$

48

1:  $\text{mp}$

2:  $\text{p}$  \*  $\text{mp}$   $\text{p}$  \*  $\text{mp}$  \* \*  $\text{mp}$  \*

52

1:  $\text{mp}$

2:  $\text{p}$  \*  $\text{mp}$  \* \*  $\text{mp}$  \*