

東方紅魔郷 - メイドと血の懐中時計

(ZUN) piano ver.

34小節等の右手ミファ和音はミ側を強調して弾きましょう & 49小節～の左手は難しかったら17小節～と同様に弾いてください

1
1: R

2: L

5
1: R

2: L

9
1: R

2: L

13
1: R

2: L

17
1: R

2: L

21
1: R

2: L

25
1: R

2: L

Musical notation for measures 25-28. The right hand (R) features a melodic line with frequent triplets. The left hand (L) provides a rhythmic accompaniment with chords and eighth notes.

29
1: R

2: L

Musical notation for measures 29-32. Similar to the previous system, it features triplets in the right hand and a steady accompaniment in the left hand.

33
1: R

2: L

Musical notation for measures 33-37. The right hand (R) has a more complex texture with chords and moving lines. The left hand (L) continues with a rhythmic accompaniment.

38
1: R

2: L

Musical notation for measures 38-41. The right hand (R) features a melodic line with some chromaticism. The left hand (L) has a consistent accompaniment.

42
1: R

2: L

Musical notation for measures 42-45. The right hand (R) has a more active melodic line. The left hand (L) provides a steady accompaniment.

46
1: R

2: L

Musical notation for measures 46-49. The right hand (R) includes a section with a 3/4 time signature and triplets. The left hand (L) continues with a rhythmic accompaniment.

50
1: R

2: L

Musical notation for measures 50-53. The right hand (R) features a melodic line with triplets. The left hand (L) has a steady accompaniment.

54

1: R

2: L

58

1: R

2: L

62

1: R

2: L

66

1: R

2: L

72

1: R

2: L

77

1: R

2: L

82

1: R

2: L

85
1: R
2: L

90
1: R
2: L

93
1: R
2: L

98
1: R
2: L

101
1: R
2: L

106
1: R
2: L

109
1: R
2: L

113

1: R

2: L

117

1: R

2: L

121

1: R

2: L

125

1: R

2: L

128

1: R

2: L